Tributes and tributaries

Where I come from,
Migration
Is a movement, a past, a memory

Gran'ma told me that

In the 19-somethings

When colonialists were stealing our land

They took tracks and tracks of Maasai land

Took it thinking it was unoccupied

Took it through the "doctrine of discovery"

When the Maasai migrated back

They found their land gone, taken

To build the Lunatic British Railroad

That our prognosticators called the long snake

Where I come from,
Migration is the movement of the Mara River
Through waterfalls, rapids and cataracts
Through tributaries—Mara River's veins
Flowing along highlands, lowlands, deserts
Forming oxbow lakes
Crossing new frontiers
Forgetting the old
Embracing the new
Supplying water—
natures blood; humanity's lifeblood

Should you ever walk close to its waterfalls You can hear River Mara's beautiful heartbeat

Where I come from
Migration is the movement of the Maasai
Through transhumance
Through Rift Valley's
Rugged terrain

Walking amidst thirsty acacia trees

Across oases, sand-silt and cra cked soil

Living off of meat, milk, honey

Keeling from fatigue but never giving up

With their rungus, their kangas, their shukas

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With their families, their cattle, their belongings
In search of
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S
Of water
And grazing green grass—for their cattle
Building manyattas—temporary homes
Where I come from
Migration is the movement of the Wildebeests
It is The Great Migration
From Maasai Mara to Serengeti
From Kenya-to-Tanzania
Under the scorching sun
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In search of
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Of water
And pasture
And a new temporary home

meeting fierce crocodiles and hippopotamuses
and thirsty lions, leopards, cheetahs, tigers
all thirsty for water; all thirsty for blood
s e p a r a t e d by language
and migratory patterns
in reality, u-n-i-t-e-d by a common search

for shelter, for greener pastures.

the Wildebeests
the Mara River
the Maasai
maintain their ancestral
roots, routes
all migrants
all family
all victims
of colonialism and
a changing climate

They are forced to adapt

But

For how long?

For how long will they oscillate between homes?
For how long will they adapt to this way of life?
What will happen when
They have nowhere else to migrate to?
Because everywhere else is the same
Bare, cra cked land with waterless tributaries

What if some day they never come back? What is some day they get lost, extinct

Silenced, dead, decayed?
What if that same day
Is today, is tomorrow, is the day after—
The days after that?
What if we were the cause?
What if...